ARTWALK LITTLE INDIA
19 JAN - 23 JAN 2016

INTRODUCTION
ARTWALK Little India is a multidisciplinary art festival set in the cultural precinct of Little India from 19 to 23 January 2016. A collaboration between LASALLE College of the Arts and Singapore Tourism Board (STB) with support from the Little India Shopkeepers and Heritage Association (LISHA), this festival aims to bring communities of people around Singapore together by showcasing the rich history, tradition and culture of Little India through stories, art and exploration. This edition of the festival will be the second installment of ARTWALK Little India. It comprises new works by students and alumni from LASALLE College of the Arts and other established arts groups in Singapore. The works range in medium and scale while evoking different sensory experiences simultaneously.

ARTWALK Little India is part of the Singapore Art Week 2016, the pinnacle of Singapore’s art calendar.

STORIES, ART AND EXPLORATION
Journey along the Art Walk trail and immerse yourself in the rhythmic beats of traditional Indian percussion instruments or creative fusions of Indian and Western styles of music. Indulge your senses and be transported to a world of Hindu gods and goddesses, as legends come to life through stories told within the walls of one of Singapore’s historic monuments. Discover an eclectic mix of captivating art works as you walk along paths less travelled around the Little India precinct. Utilising the lanes, alleyways and obscure areas off the beaten path around the precinct, ARTWALK Little India will bring you on a trail of exploration and fun.

VISUAL ARTS
JAN 19 (TUE) - 23 (SAT)

1 TRADITIONAL TRADES OF LITTLE INDIA

Traditional Trades of Little India is a commissioned mural for ARTWALK Little India that aims to highlight the trades common to Little India when merchants and traders settled in the precinct many years ago. Located along 4 Belilios Lane, the various trades painted on the wall include the dhobi, the parrot astrologer and others that were common businesses and important to the sustenance of the settlers residing in the area. As social and economic landscapes shifted, the businesses became obsolete but today, they are still held in high regard by locals, who take pride in these eclectic trades that are part of the Little India heritage.

PSYFOOL

DAY/NIGHT EVENT

2 SENSORY OVERLOAD

A piece inspired by Bollywood film posters, Sensory Overload is a bright, impactful work that is pasted onto the wall in the same way street advertising posters are. It also takes visual inspiration from music culture and typography, creating a dramatic, bold representation of contemporary Indian culture.

MOJOKO

DAY/NIGHT EVENT
MUSIC PERFORMANCE BY LOTUS COLLAB

JAN 21 (THU) | 7:30 - 7:45 PM
JAN 23 (SAT) | 7:00 - 7:15 PM

LOTUS COLLAB

Presenting an eclectic repertoire of fusion music, Lotus Collab utilises a combination of traditional Indian vocals sung to the rhythmic beats of the Tabla, and accompanied by the melodically distinctive sounds of the Western keyboard and electric guitar.

TAAL TARANG

PERFORMANCE

JAN 19 (TUE) | 7:40 - 8:00 PM
JAN 23 (SAT) | 7:00 - 7:15 PM

SINGAPORE INDIAN FINE ARTS SOCIETY

The word “Taal” means a rhythmic idea of music and the word “Tarang” means waves of rhythm.

Taking inspiration from the meaning of both words, Taal Tarang is a percussion group which produces rhythmic patterns and sounds.

NIGHT EVENT

Taal has two different rhythmic cycles in Taal. For example, Adi Taal has 16 beats and Mishra Chapu has a 7-beat rhythmic pattern which consists of Tabla, a North India instrument and Mridangam, a South India Instrument, and Konnakal, verbal percussion.

HARMONY (E-NA-KKAM)

PERFORMANCE

JAN 19 (TUE) | 7:15 - 7:40 PM

AYA SEKINE X BOBBY SINGH

This unique collaboration between Aya Sekine, a Japanese Jazz pianist and Bobby Singh, a Singaporean Indian tabla player presents an improvisation piece. This piece aims to develop new energy and sounds for Little India, and from being in the buzzing precinct.

NIGHT EVENT

HANDS: GOD OF SHIVA @ INDIAN HERITAGE CENTRE

VISUAL ARTS

JAN 19 (TUE) - 23 (SAT)

KANA HICASHINO

Hands engages the community to participate in an artistic creation by painting onto designed panels by the artist. The panels feature hand gestures that symbolise the God of Dance and ornamental elements of the Indian culture. This work is inspired by a conversation between the artist and a traditional Indian dancer, who took up the art form at the mere age of 7. The strong familial bond and chemistry developed between the dancer and her teacher becomes a backstory for the creation of this work. This work is on display at the Indian Heritage Centre.

CAMPBELL LANE | ARTWALK LITTLE INDIA

OPENING HOURS FOR INDIAN HERITAGE CENTRE

Tuesday - Thursday 10:00AM - 7:00PM
Friday - Saturday 10:00AM - 8:00PM
Sundays & Public Holidays 10:00AM - 4:00PM
*closed on Mondays.

ARTWALK LITTLE INDIA | CAMPBELL LANE
GIADA TAGLIAMONTE
Upper Dickson Road

**7 TEMPLE TALES**

**PERFORMANCE**

**JAN 20 (WED) & 22 (FRI) | 4:15 - 5:15 PM**

**KAMINI RAMACHANDRAN**

Set within a casual and intimate setting of a Hindu temple, master storyteller Kamini Ramachandran weaves together tales of Hindu mythology and breathes life into legends and epics from a time long ago.

*Ticketed event [FULLY SUBSCRIBED]*

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**8 SORORAL TWINS IN A FLOATING WORLD**

**VISUAL ARTS**

**JAN 19 (TUES) - 22 (FRI) | 7:00 - 9:30 PM**

**JAN 23 (SAT) | 7:00 - 9:00 PM**

**GIADA TAGLIAMONTE**

With two videos projecting on facing walls, Sororal Twins in a Floating World features the artist in two personas exploring the visual and cultural aesthetics of Little India. Her painted representations of the cultural precinct’s architecture are accompanied by local flora to provide a multi-layered narrative specific to the area, showing the raw beauty of this unique location in Singapore.

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**9 LOOPS OF THE PRECIOUS**

**VISUAL ARTS**

**JAN 19 (TUE) - 23 (SAT)**

**PRIYAGEETHA D/O DIAYALAN**

Indian jewellery designs past and present interweave and encircle one another, symbolising the act of passing down heirlooms from one generation to the next amidst the mechanisation of the trade. The act of “hand-crafting” — constructing and building upon the designs bit-by-bit — parallels that of jewellery-making. The progression of the goldsmithing trade is encapsulated within this mural painting, located within an alley off Upper Dickson Road.
Enter a completely transformed field in Clive Street as this area repurposes into an activity and resting space for all ages to enjoy. Grab a photo atop a platform with thrones (of the less conventional sorts). For those who prefer a little less hands on activity, sit back and enjoy an outdoor night showcase of short films from the BA(Hons) Film Programme in LASALLE College of the Arts.

**CRYSTAL CARPET**

**VISUAL ARTS**

**JAN 19 (TUE) - 23 (SAT)**

**TAN LUO YI/CONJECTURE CHICKEN**

An ornate mixed media mural displayed outdoors at Clive Street, this work is inspired by the elegance and rich colors of Indian textiles, one of the important aspects that form Little India’s identity. Comprising found stones collected in Little India and arranged acrylics, the work embodies the culture of the precinct— a collective of vibrant traditions captured in a mural.

**PHOTO WALL**

**INTERIOR DESIGN**

**JAN 19 (TUE) - 23 (SAT)**

**LASALLE INTERIOR DESIGN**

Features works by students of LASALLE’s BA (Hons) Interior Design, this set up features the architecture of Little India as the backdrop for visitors to capture a moment on camera at ARTWALK Little India 2016

* A4 Chair, 2012
  Rafaela Marsha Ciputra

* Yellow Chair, 2011
  Setiadi Sujono
THE PUTTNAM SCHOOL OF FILM, LASALLE COLLEGE OF THE ARTS

FILM

JAN 19 (TUES) | 8:30 - 9:30 PM
JAN 20 (WED) - 22 (FRI) | 8:00 - 9:30 PM
JAN 23 (SAT) | 8:00 - 9:00 PM

NIGHT EVENT

THE RED VEIL
19 JAN, TUES | 7:30 PM
CHUA SENG YEW
The Red Veil tells the story of Netra, a young woman sold into prostitution many years back. Thrown into a world of loss hope and despair, she protects herself by remaining indifferent. One night, Netra is asked to dress a younger girl, Mandira, for work. Mandira, distracted and affected by an ongoing wedding procession, begins speaking of wedding dreams and hopes. Her words and enthusiasm incite feelings and memories in Netra, those that she would rather remain hidden.

SOMETHING UNIVERSAL
19 JAN, TUES | 7:30 PM
PRABHAL DAYAL
Manoj is a simple man from Pradesh in India who wins short trip to Singapore. Apart from the cultural shock he is met with, Manoj also meets with a case of mistaken identity for a personal Hindi teacher by a Chinese Singaporean man, Xin Hway, who he also mistakes to be his tour guide. Unintentionally teaching Hindi to a willing Chinese man, Manoj ends up having an extraordinary trip to “Singapur” and finding something universal.

SHY AT HEART
19 JAN, TUES | 7:30 PM
NATASHA RATHOD
A story about a young Indian teenager who immensely lack confidence in himself, but eventually finds happiness when the unexpected becomes a reality.

ANU
19 JAN, TUES | 7:30 PM
LIM YEN
Anu is a 7-year-old girl whose lack of interest in learning the Chinese language causes a void between her and her mother. Things take an unexpected turn as she tries to appease her mother and in the process, forms a friendship with her neighbour.

DARK
19 JAN, TUES | 7:30 PM
G PRAVEENA
A young girl takes a light hearted stance on issues of identity associated with skin tone but fully embraces her individuality above all.

UNCLE SCROOGE
19 JAN, TUES | 7:30 PM
NAVIL AMAN
A young man narrates a story about a miserly old man, Gangaram Kalidas Rathod, and his funny tendencies and antics in order to save costs.
THE OFFICIAL TRAIL
ARTWALK
THE OFFICIAL TRAIL
### Event Schedule

**TUESDAY**

19

- **@BELILOS LANE**
  - Traditional Trades of Little India
  - Sensory Overload

- **@CAMPBELL LANE**
  - Taal Tarang
  - Harmony (இணக்கம் (e-na-kkam))
  - Hands: God of Shiva

- **@UPPER DICKSON ROAD**
  - Loops of the Precious

- **@BUFFALO ROAD**
  - Sororal Twins in a Floating World

- **@CLIVE STREET GREEN**
  - Film Screening
  - Photo Op
  - Crystal Carpet

**WEDNESDAY**

20

- **@BELILOS LANE**
  - Traditional Trades of Little India
  - Sensory Overload

- **@CAMPBELL LANE**
  - Taal Tarang
  - Harmony (இணக்கம் (e-na-kkam))
  - Hands: God of Shiva

- **@SRI VEERAMAKALIAMMAN TEMPLE**
  - Temple Tales

- **@UPPER DICKSON ROAD**
  - Loops of the Precious

- **@BUFFALO ROAD**
  - Sororal Twins in a Floating World

- **@CLIVE STREET GREEN**
  - Film Screening
  - Photo Op
  - Crystal Carpet

**THURSDAY**

21

- **@BELILOS LANE**
  - Traditional Trades of Little India
  - Sensory Overload

- **@CAMPBELL LANE**
  - Taal Tarang
  - Harmony (இணக்கம் (e-na-kkam))
  - Hands: God of Shiva

- **@SRI VEERAMAKALIAMMAN TEMPLE**
  - Temple Tales

- **@UPPER DICKSON ROAD**
  - Loops of the Precious

- **@BUFFALO ROAD**
  - Sororal Twins in a Floating World

- **@CLIVE STREET GREEN**
  - Film Screening
  - Photo Op
  - Crystal Carpet

**FRIDAY**

22

- **@BELILOS LANE**
  - Traditional Trades of Little India
  - Sensory Overload

- **@CAMPBELL LANE**
  - Taal Tarang
  - Harmony (இணக்கம் (e-na-kkam))
  - Hands: God of Shiva

- **@SRI VEERAMAKALIAMMAN TEMPLE**
  - Temple Tales

- **@UPPER DICKSON ROAD**
  - Loops of the Precious

- **@BUFFALO ROAD**
  - Sororal Twins in a Floating World

- **@CLIVE STREET GREEN**
  - Film Screening
  - Photo Op
  - Crystal Carpet

**SATURDAY**

23

- **@BELILOS LANE**
  - Traditional Trades of Little India
  - Sensory Overload

- **@CAMPBELL LANE**
  - Taal Tarang
  - Music Performance by Lotus Collab
  - Hands: God of Shiva

- **@UPPER DICKSON ROAD**
  - Loops of the Precious

- **@BUFFALO ROAD**
  - Sororal Twins in a Floating World

- **@CLIVE STREET GREEN**
  - Film Screening
  - Photo Op
  - Crystal Carpet

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**Legend**

- ★ Visual Arts
- ★ Performing Arts
- ★ Media Arts
- ★ Community Engagement Piece
A collaboration between

LASALLE
COLLEGE OF THE ARTS

Singapore
TOURISM BOARD

Partners

LiSHA
INDIAN HERITAGE CENTRE

PRASANNA’S
RESTAURANT & CATERING PTE LTD

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