12-17 JAN
#ARTWALK
LITTLE INDIA
2017
ABOUT LITTLE INDIA

Little India is one of Singapore’s most vibrant cultural neighbourhoods. Initially home to Europeans, the area started drawing Indians after 1842 when cattle trading grew in popularity. It has the most diverse range of commercial, religious, heritage and cultural organisations amongst the ethnic districts in Singapore. Today, it still functions as a place for locals and visitors to experience everything Indian.

ABOUT ARTWALK LITTLE INDIA

LASALLE College of the Arts and Singapore Tourism Board, with the support of the Little India Shopkeepers’ and Heritage Association, presents ARTWALK Little India, a public art project set in the cultural precinct of Little India in Singapore.

After two successful editions, ARTWALK Little India returns with a new theme, Your Path To Remember. This year, the festival leads visitors into a space in time where memories and stories of the precinct come to life through animated telling of traditional folktales and mythologies, captivating art installations and immersive performances.

#ARTWALKLittleIndia #letsgochalo
FACEBOOK: artwalklittleindia
INSTAGRAM: @artwalklittleindia
WALL MURALS

I AM STILL HERE
SAFARUDDIN BIN ABDUL HAMID (DYN)
12 to 17 January
POLI Site @ Clive Street

This mural puts a face to a place that holds a lot of tradition and history, and continues to stand the test of time in a city with an ever-changing landscape. The face also represents the identity of the place, marrying elements of the old and new.

Safaruddin Bin Abdul Hamid, or Dyn, is a fine art major who obtained a Master's Degree from Open University. He has participated in numerous exhibitions locally and abroad, and was the recipient of the Winston Oh Travel Scholarship in 2002 and 2004, and the Della Butcher Award in 2003.

MADAN MOGRA, JASMINE OF THE CITY
NADIAH ALSAGOFF
12 to 17 January
27 Chander Road

This work looks at migrant workers as individuals and how their lives are affected by the circumstances that they are born into. The Jasmine is symbolic of their growth, longing, and determination for the families they sacrifice so much for.

Nadiah Alsagoff is a multi-disciplinary artist based in Singapore. She graduated with a BA (Hons) in Fine Arts at LASALLE College of the Arts. She is interested in the relationship between the body, the self and its position the everyday world individually as well as with others.

ALIVE @ CLIVE
TRASEONE
12, 13, 14 & 16 Jan, 5:30pm - 9pm
104 Dunlop St

This work aims to reflect the sights and atmosphere of Little India with a focus on the theme of culture; capturing the vibrancy and dynamism of the precinct through colours. The artist will be painting the mural live and invites the audience to view the process, drop by and have a chat.

Sufian Hamri, under the moniker ‘TraseOne’, began his artistic career in 1999, making his mark in the streets of Singapore. He played an influential role in grooming the local street art scene, through various workshops and exhibitions like the Singapore Street Festival (SSF), which he has been art directing since 2002.
CATTLELAND 2
EUNICE LIM
12 to 17 January
67 Kerbau Road

Cattleland 2 presents what is encompassed within a community: whimsical instances, organic relationships and unity in differences. Every individual has a unique take on life, and our relationships are enriched through our varying historical and cultural experiences. Through the depiction of cattle and the role they play in everyday life, the artist accentuates the concept of a diverse community.

Also, Artist Eunice Lim welcomes children to unleash their creativity through creating and designing paper cows from 5:30pm - 9pm on 12, 13, 14, 16, 17 January.

Eunice Lim has always been intrigued with the human relationships and narratives in culture. She re-examines the structure through origins, progress, and development, and poses an alternate understanding in the system we are acquainted to. She has exhibited both locally and internationally.

KATHAKA
DIDIER ‘JABA’ MATHIEU
12 to 17 January
86 Serangoon Road

Kathakali, Bharatanatyam, Odissi and Dandiya Raas are just the few examples of classical Indian dance that is sometimes performed with actions that narrate traditional stories and exclusively by women or men. In this mural, I wanted to give a little sample of magic: colours and movements from some of the major forms of classical dance.

Didier Mathieu is a former graffiti artist who has painted murals for more than 25 years. He is currently pursuing MA Fine Arts at LASALLE College of the Arts.

WORKING CLASS HERO
MOHAMMAD ZULKARNAEN BIN OTHMAN (ZERO)
12 to 17 January
11 Hindoo Road

A portrait of an iconic figure, the superstar Rajinikanth, this mural is an homage to the community that frequents Little India. A hero to the masses coming from a humble background, Rajinikanth is revered in Indian cinema.

Mohammed Zulkarnaen Othman, commonly known by his artist moniker ZERO, is a recipient of the National Arts Council Young Artist Award 2013. He engages in unconventional practice, opting to delve into the subculture norms of street art and graffiti.
VISUAL INSTALLATIONS

COME TO THE CREASE
DOMINIC TONG
12 – 17 Jan, 5pm - 10pm
34 & 50 Buffalo Road

Come to the Crease is a video projection that questions the connection and disconnection between locals and foreign workers; highlighting the gap that exists between them through the game of cricket.

Dominic Tong is a multidisciplinary artist based in Singapore who predominantly works with videos. In 2015, he graduated with BA(Hons) Fine Arts at LASALLE College of the Arts at LASALLE College of the Arts and was the recipient of The Winston Travel Research Award.

KANMANI
TINU VERGHIS & MELISSA QUEK
Installation: 12 to 17 January
Performance: 12 Jan, 8pm; 13 Jan, 7:30pm; 16 Jan, 6:30pm

A dance performance that plays with the idea of reflections from the installation of multi-coloured glass bangles by Tinu Verghis, evoking the third eye, reflections and distortions that bring out new dimensions in the work.

Tinu Verghis believes that our personal constructs, perceptual filters, conceptual maps, metaphors, and personal ideologies are constituted through our social frame of reference. By allowing for reflections and distortions through the artwork, she is interested in making new interpretations that enable us to elaborate and create new meanings.

Melissa Quek has a Masters of Arts, Dance Cultures from the University of Surrey. She did her bachelors in NYU's Tisch School of the Arts and has performed and choreographed internationally in USA, Canada, Korea, China, and Malaysia.

PERFORMING ARTS

MAIN PERFORMANCE STAGE
POLI Site @ Clive Street
12 & 13 Jan, 6pm - 9pm; 14 Jan, 2pm-6pm

Visitors walking the trail at ARTWALK Little India are welcomed to unwind and be treated to a range of live music and dance performances throughout the evening.

12 January
Percussion Group : 6pm – 630pm
Joshiley Bhangra : 6.30pm – 7pm
DJ Milan: 7pm – 8pm
SIFAS : 8pm – 845pm
Lotus Collab : 845pm – 9pm
13 January
Percussion Group : 6pm – 630pm
Euphonic Masala : 630pm – 645pm
SIFAS : 645pm – 730pm
Bollywood Dance : 745pm – 8pm

14 January
Euphonic Masala : 2pm – 230pm
SIFAS : 230pm – 315pm
Lotus Collab : 315pm – 345pm
Bollywood Dance : 4pm - 415pm
Joshiley Bhangra : 430pm – 5pm
DJ Milan : 5pm – 6pm

Joshiley Bhangra Troupe is an exemplary dance troupe formed in 2007 by a group of passionate dancers. ‘Joshiley’ originates from the word ‘Josh’ which means ‘full of energy’ and therefore Joshiley Bhangra represents a group of talented individuals who incorporate high energy into their dance and stunt acts. The troupe strongly adheres to their name and constantly pulls off all round entertainment to blow audiences away!

The Singapore Indian Fine Arts Society (SIFAS) was founded in 1949 and is devoted to the teaching of classical arts in a non-formal environment. Over 3 days, SIFAS will showcase their competent and talented students on the ARTWALK stage. They will be portraying various ancient Indian Classical dance forms such as Bharathanatyam and Kathak, and also Hindustani & Classical Music through vocal and instrumental presentations.

Formed in 2015, Lotus Collab was formed by a group of like-minded musicians from different musical genres across the globe who came together for a common vision of seeing Jazz and Indian Classical music come together to produce a unique fusion. Previously involved in ARTWALK Little India 2015, Lotus Collab will once again be bringing their exciting performances to the Little India precinct!

Bollywood Dance group was formed specially for ARTWALK Little India 2017 by a group of talented dancers from all walks of life. They each specialise in different genres of dance but will be coming together to showcase a fusion of Bollywood and hip-hop dance.

Euphonic Masala is an Indian band which specialises in Indian fusion music. They comprise of two members, who sometimes collaborate with other artistes to perform soulful mashups of Indian songs, while playing them in their own unique arrangement and styles.

DJ Milan started his career at the young age of 17 and has since then become a renowned and household name in the industry, with the title of Singapore’s number 1 Bollywood DJ. He has shared consoles with celebrities from all over the world, and has also been invited to spin in numerous countries.
THE FLICKERING FLAME
KAMINI RAMACHANDRAN
12, 13, 14 & 16 Jan, 7pm

Step into an old shophouse in Little India and follow the flames that light the stairs. Be seated at dusk beside the storyteller surrounded by shadows. Travel back in time as she breathes life into folk tales and ancient myth from India. For a moment, be still, be dazzled and believe. (Suitable for audiences aged 16 and above)

Storytelling sessions will be followed by a saree draping activity where the audience will be able to take pictures wearing the saree.

Kamini Ramachandran is a master storyteller with enormous stage presence and a respect for the oral tradition. She has played a vital role in the revival of storytelling in Singapore and around the world through her passionate dedication to the art form.

WORK AND PLAY
RAVNINDRAN DRAMA GROUP
12 Jan, 8:30pm; 14 Jan, 7:30pm; 17 Jan, 8pm
42 Rowell Road Cage

A short play that reflects on the history of Buffalo and Race Course Road, the origins of their road names, and what they represent now in the present.

Ravindran Drama Group is a non-profit theatre company that is dedicated to developing and producing socially relevant plays that reflect the contemporary Singaporean vernacular since 1988. The Company considers theatre as an integral part of Singapore’s artistic evolution.

FRINGE ACTIVITIES & RESTING GROUNDS
POLI Site @ Hindoo Road
12, 13, 14, 16, 17 Jan, 5:30pm - 9pm

This location acts as a resting space for visitors to take a break, with the opportunity to take part in various interactive activities such as henna painting and rangoli making.

Henna tattoo is a temporary design drawn onto the skin with herbal dye and traditionally used for special occasions like holidays, birthdays and weddings in Africa, Pakistan, India and the Middle East. Also, participate in a community effort to create three beautiful Rangoli pieces any day during the festival, along with Rangoli artist, Vijaya Mohan, from SingaRangoli.

Vijaya Mohan holds various Guinness World Records for the largest rangoli in the world, and has drawn over 8,000 rangoli over her lifetime as a rangoli artist.
GETTING THERE

LITTLE INDIA IS ACCESSIBLE VIA PUBLIC BUSES AND TRAIN. TO GET TO LITTLE INDIA BY TRAIN, ALIGHT AT LITTLE INDIA MRT STATION (NE7/DT12). TAKE EXIT E.

BUS SERVICE NOS
23, 48, 56, 57, 64, 65, 66, 131, 139, 147, 166, 170.

FOR MORE INFORMATION ON THE PROGRAMMES AND TIMING OF PERFORMANCES, VISIT:
HTTP://WWW.LASALLE.EDU.SG/EVENTS/
ARTWALK-LITTLE-INDIA-2019/
facebook: artwalklittleindia
instagram: @artwalklittleindia